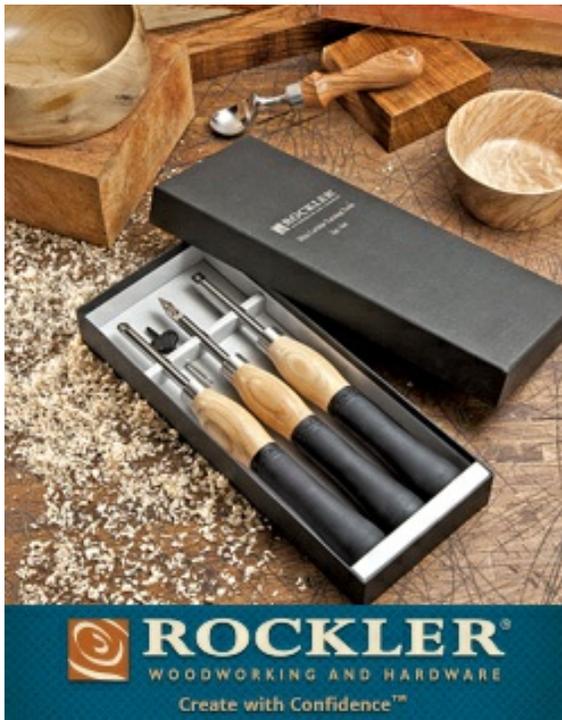




August 2017

Greetings!



Bowl Filled with Memories

[Etowah River Woodturners](#), Canton, GA, presented chapter guest, Marcelle Robistelli, with a Beads of Courage bowl, made by Larry McClish, in memory of her daughter, Gwen, who recently lost her battle with leukemia. Marcelle will use the bowl to hold the beads Gwen earned during her extended medical treatment process.

Chapter Profile: Central New England Woodturners

The [Central New England Woodturners](#) (CNEW), Worcester, MA, was formed as an AAW chapter in 1987 after Toby Winkler and his wife Carolyn Kinloch-Winkler attended a 1985 meeting at Arrowmont. Interestingly, CNEW started a new initiative about 10 years ago called, "Learn N Turn," that has evolved into a core chapter benefit. The program begins 90-minutes before each chapter



Zowie, Maui!

Members of the [Maui Woodturners Association](#) assembled the lathe the chapter received through the AAW's [Educational Opportunity Grant](#) program. They say it works great!

meeting and gives novice turners the chance to learn a new skill, try a new tool, or make an object. [Read the full CNEW chapter profile.](#)

(Pictured above left to right are Tomás Vila and Bill McBride.)

I Am A Woodturner

by [Ken Rizza](#)

"The wood spins, creating a blur which becomes the canvas on which I paint. It has no beginning or end, only limitless possibility. No artist brushes here; only knives of steel to create the image inside waiting to be freed. Mystical in nature, I peel back the layers of time that have been implanted by all that this tree has known, and by all who basked in its greatness. As its secrets are revealed to me with each passing revolution, I have to wonder what lies within it next that will shape its final destiny. This amazing creation by God has helped mankind since time began and it matters not whether it is dead or alive. Its usefulness is unfailing as it transforms from one phase of its existence to another. How unselfish this gift of nature is! With little reflection one can marvel at and appreciate this manifestation. One can hardly list all that a tree has done for thee. Now in my hands, it makes its final journey as my tool's path is guided by its inherent beauty manifesting itself with each passing revolution. The final outcome will have no beginning or end. It will be so much more than when I started, as a new purpose for its existence is created. The human element embraces and gives deeper meaning to the tradition of a wooden vessel. "The Bread of Life" is not complete unless served up in family heirlooms cherished for generations. It is an awesome responsibility to be part of the cycle of life for one of nature's greatest gifts to mankind. I am a woodturner."



Student Turning Awards

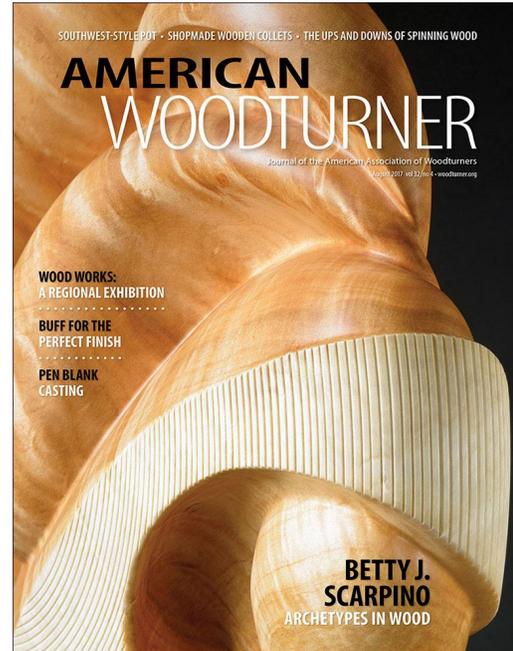
In July, students from several accredited art, design, woodworking, and trade programs received awards for outstanding woodturning work through Turning to the Future, a competition AAW developed in partnership with AWFS® (Association of Woodworking and Furnishings Suppliers). [Click here for a list of winners.](#) First place winners received \$500, second place received \$100, and Best in Show winners received a Jet 1221VS midi-lathe. Each winner also received a complimentary registration for an AAW symposium, as well as an AAW membership, which includes a subscription to the *American Woodturner* journal. The lathes were generously donated by Jeri and Christian Brisepierre of the [Woodworker's Emporium](#). Winners were selected by professional woodturner, instructor, and practicing artist [Beth](#)

[Ireland](#), of Beth Ireland Woodworking in Massachusetts. [Learn more](#). (Pictured above left to right are: Justin Fiaschetti, who received three awards, and Christian Brisepierre of Woodworker's Emporium.)



Woodturning FUNdamentals Digital Publication

Dive into the August 2017 issue of Woodturning FUNdamentals, which includes the project, "Turn a Perfect Egg," by Walt Wager, as well as the article, "How to Dry Wood: A Beginner's Guide," by Dr. Sara Robinson. **New schedule:** Beginning August 2017, Woodturning FUNdamentals will be issued four times a year (February, May, August, November). The new schedule is intended to result in a higher quality publication. [Click here to view the current issue online.](#)



American Woodturner

Plunge into the August 2017 issue of *American Woodturner*, which includes a skill-building project, "The Ups and Downs of Spinning Wood," by Richard Dlugo. Additionally, "A Bark-Edged Flying-Wing Vase," by Kevin Felderhoff, is a project for experienced turners, with lessons for all. [Click here to view the current issue online.](#)

AAW Member Advantages

Are you using of all the resources available through the AAW? [Click here for a summary of member benefits.](#)

2017 BOARD CANDIDATES

Members can vote for up to three candidates between August 1, and midnight CST October 21, 2016.

[Click here.](#)



Vote today!

Six candidates are running for the AAW Board of Directors. AAW encourages members to vote for up to three candidates. Votes must be cast by midnight CST October 20, 2017. The AAW member number is required to officially register votes and can be found on the address label of your copy of *American Woodturner*. [Click here to learn about candidates and to vote.](#)

KC Symposium in Review

What follows is a series of excerpts from an article by Chuck Gies, featured in the [North Coast Woodturners](#) newsletter, August 2017.



"This year in Kansas City, things were a little more compact than they had been in Atlanta. The distance from the hotel to the convention center was about the same, but it was mostly outdoors and eliminated a lot of the ups and downs that were necessary in Atlanta. The demos had a good deal of variety; everything from turning demos, to panel discussions, to critiques. The demos...seemed to suit my interests [better] than what I [experienced] in Atlanta. As always, some of the finest professional turners were giving demos...Now after attending at least five symposiums, this was the best one yet. There is always some type of improvement from year to year, and this year was no different. The biggest [enhancement]... was the video operation for each of the sessions... AAW is putting some real attention into getting their video set up right... [There is an] awful lot to see and do in a very short time. It can really revive your interest in turning, even if it was on life support...Think about it. You have some time. 2018 is Portland, OR, [Thursday, June 14, through Sunday, June 17, 2018.]"

Opportunities

Turnabout - Women at the Lathe, is an invitational and juried exhibition. The online application period runs October 1 to November 15, 2017. [Click here to learn more.](#)

POP Artist Showcase: The Professional Outreach Program (POP) showcases two unrecognized wood artists who have made, or have the potential for making, significant contributions to the woodturning field.

AAW's Newest Tools

Discover Woodturning Online, is an online learning experience that introduces the art and craft of woodturning to visitors. Discover

Woodturning enables the general public to learn about woodturning, its origins, appeal, and how to get started. [Check out Discover Woodturning.](#)



The online application period runs until December 1, 2017. [Click here to learn more and to apply.](#)

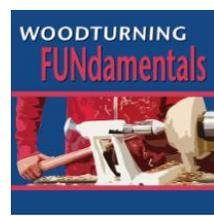
Out of the Woods: Traditional Form Revisited, is the 2018 POP (Professional Outreach Program) annual exhibition, which premieres at the AAW Gallery of Wood Art in Saint Paul, MN, then travels to the 2018 AAW Symposium in Portland, OR, where the works will be sold at auction. The online application period runs November 1, 2017, to January 1, 2018. [Click here to learn more.](#)

Dia*Log, is the 2018 AAW annual member exhibition. Two artist awards will be given during the 2018 AAW International Symposium. The online application period runs December 15, 2017, to February 15, 2018. [Click here to learn more.](#)

Woodturning FUNDamentals

Online, is a members-only web-based learning portal for building strong woodturning skills and essential techniques.

Designed for new turners, it complements the Woodturning FUNDamentals digital publication. [Visit Woodturning FUNDamentals online!](#)



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